The government should control the amount of violence in films and on television in order to decrease the violent crimes in society. To what extent do you agree or disagree with this issue?

Violent events have become serious social problems as violent crime rate has been raised in recent years. Then, how to prevent this kind of incidents happening is crucial. Some people assume that films and teleplays should take responsibility for this phenomenon. From my own perspective, their idea is a profound thought to a large extent.

Watching films and teleplays is the most common entertainment for the majority, through which people relax themselves after a tight day work. Screen violence, however, pose a negative impact on citizens as it is humans’ instinct to imitate others’ behavior. What’s more, they impair children’s development because children always tend to imitate activities from screen, which leads to continuous school violence . What’s worse, students do not realize the serious results, they make them just for fun.

Some citizens suppose that most of violators are punished finally on screen, which indicates that illegal behaviors are strictly enforced by laws and cannot avoid punishment. In fact, not every people put their attention on the consequence. Instead, the visual pictures give them more deep impressions, which last for a long time. Once meeting difficulties, they are probably to choose using violent ways to tackle problems subconsciously.

To summarize, the amount of violence in films and on television should be strictly controlled, for the reason that they set bad examples to public and last long on people’s mind. It helps to reduce violent crimes by controlling screen violence.

Then, how to prevent this kind of incidents happening is crucial.

“Then” in here is a little bit odd because there is no obvious time sequence in my opinion. I suggest change this sentence as “Thus, it has become crucial that how to prevent these incidents happening.”

Because, …..,which lead to violence is not rare in schools

好可怕，这是什么鬼句子。两个谓语，第一个还没变单三。 而且Because引导了一个半句话。我的天。。。。

which leads to continuous school violence.

你的第一段和总结段比以前的都好。

你把第二段重新写一下（后面说了这一段怎么合并你的两个段落）。第二段是说人们容易模仿电视里的暴力画面，尤其是年轻人youngsters的学校暴力。这个就是你的举例了。你这样组织第二段： 因为电视的普及导致各种节目呈现在大众面前。加上人爱模仿的天性，暴力画面容易被模仿。增长犯罪率。用校园暴力举例。

第三段我觉得逻辑很好。有让步。你的观点就是画面停留的时间长，带来的负面效果大于电视呈现的绳之以法。

除了恶心的语法错误，我觉得你的逻辑上来了。学的很快。就这样写，主体段挺好的。你还需要在明确你的观点。我觉得这两个主体段貌似没有非常明显的看出区别来，有重叠的部分。而且你论述的有点少，感觉篇幅很单薄。你可以把这两个合成一个。就是画面暴影响人的行为：1, 人爱模仿，2，停留时间长在大脑里，共同促进人的行为暴力。这样篇幅就显得饱满。

另一方面你分析为什么电视会影响犯罪率主要是增高。电视的画面不真实，都是加工的，为了吸引眼球，把打斗场面故意夸大，显得很酷，而且处理问题简单直接有效。给人一种错误的引导。其实现实中如果采取暴力，面临的法律，家庭破碎，引发的子问题更多。这里可以写的很多。

我觉得这样写就比较容易拿到6-6.5了。

还有写总结段落，要照顾到你的分论点，你写的就一个，我帮你拆了两个。

把语法改一下，然后两个观点合在一起把第二段写一下发给我。我说的那个你不用写了，脑子有一个印象就行了。